

Benefits of Membership

Local, Area and National opportunities rolled-up into 1 AGEHR Membership

“AGHER is a great organization and provides us with LOTS of continuing information. The handbell world is changing and we need to know what is new out there. It is always fun to be the first in the area to do something new....like singing bells.”

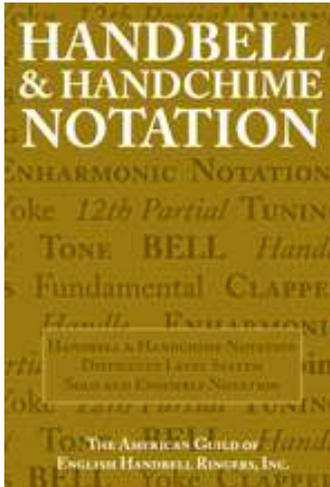
AGEHR Member: Deedee Odell



Overtones

“The opportunity to learn from excellent leaders, meeting the composers & leaders in AGEHR, as well as other [handbell and handchime ringers and directors] from our own area” are my favorite parts of events.

AGEHR MEMBER: Ann Flisrand



Overtones, the Handbell Notation Guide and local, Area and National events are often listed as the Membership benefits that our members can't live without. But did you know that your AGEHR Membership also includes:

Event Insurance	Awards and Recognition	Print and E-Newsletters
Lending Libraries	Mentors Outreach Programs	Professional Networking
Industry Alliances	Member-Only Web Resources	Professional Development
Educational Development	AGEHR Membership Discounts	Certification Development
Classifieds / Job Announcements	Expert Monitored Web Forums	Instrument Loan Programs
Target Marketing Opportunities for your choir's handbell events	Local, Area and National Grants and Event Scholarship Programs	Finale & Sibelius Discounts (music notation software)

... as well as the opportunity to “pay-it-forward” to ensure that handbells and handchimes continue to develop within a vibrant, active and strong community that ensures the future of the art form that we love!

Game provided to the American Guild of English Handbell Ringers by:
Nancy Tipton.

Your name _____ Your team _____

RULES OF THE GAME

1. Use ONLY these notes: 
2. Create as many 2-measure patterns as possible in 15 minutes.
3. To score a point, ALL team members must have the same patterns in the same order, and all notation must be accurate and legible (readable).
4. At the end of 15 minutes, staple all your team's papers together and turn them in.

The American Guild of English Handbell Ringers known as
The Handbell Musicians of America grant permission for class & choir reprints.



Handbell staff with 4/4 time signature. The staff is divided into four measures, each containing the numbers 1, 2, 3, 4. A double bar line is present after the second measure.



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Bold New Initiatives to Move the Guild into the Future

AGEHR president, John Pfeiffer's keynote address at National Seminar 2009 indicated the need for AGEHR to move in a bold, new direction. During the next year, our National Board utilizing input and ideas gathered from all levels of AGEHR membership focused on creating a plan to achieve that move. Then the following year at Pinnacle 2010 the Board announced major changes which will serve to transform the face of AGEHR and become the catalyst for handbell musicians to build "a lifetime of ringing." As a result, AGEHR will invest in the future of our organization by concentrating on three areas.

First will be a **COMPLETE OVERHAUL OF TECHNOLOGY**, which will bring our handbell community together in exciting new ways. A software solution has already been identified and is undergoing customization to serve the unique needs of our membership. Completion of this phase of the plan is *scheduled for June 2011*.



Second is a **MAJOR REBRANDING** effort. This rebranding has been designed to guide us towards our goal of claiming our rightful place in the music world. A big part of new initiatives being undertaken by AGEHR is to recognize ourselves as musicians and to be taken seriously by the music world. And the name of the organization will reflect that attitude. As of *October 1, 2011*, we will be known as the...

HANDBELL MUSICIANS OF AMERICA
(for short: **THE GUILD**).

Third will be a **NEW MEMBERSHIP FEATURES** which includes the introduction of faith-based, educational and community emphases from which members can choose to get expanded content specific to their needs. *The basic membership benefits that all members currently receive will remain the same.* However, these new features will expand our benefits to include optional access to robust and interest-based resources. The target date for the introduction of this phase is *October 1, 2012*.

For these changes to be successful, we need YOU to be part of the process.

You can become involved in several ways:

- **Follow our progress** as we implement each phase at www.handbellmusicians.org.
- While visiting handbellmusicians.org, **download the "I'm On Board"** form and tell us how you want to be involved.
- **Give us your feedback.** Tell us what resources and tools we can provide that will add value to your membership.
- By making a contribution to the **New Initiatives Campaign**, invest in our future.

More details available www.handbellmusicians.org