



Handbell Musicians OF AMERICA

ringEr-Notes Fun Stuff Handbell Trivia Quiz

Take on-line version here: <https://www.z2systems.com/np/clients/agehr/survey.jsp?surveyId=61>

1. What is the top of the bell called?	
2. What is the middle of the bell called?	
3. What is the bottom of the bell called?	
4. What is the knob called that strikes the side of the bell to make the sound?	
5. If you sound a bell (say c5) and lightly touch the rim of the bell with your finger, what note do you hear?	
6. What is the general term for this sound?	
7. What is the name of the sound that reverberates after the bell is struck?	
8. What is the usual proportion of copper in bell metal?	
9. What is the word for the study of bells?	
10. What is another name for a bell tower?	
11. In what country did the term originate?	
12. Who is/was the President of Handbell Musicians of America in 2012?	
13. Who was the 1 st President of the Guild?	
14. Why are handbells referred to as English? a. Bells originated in England b. English-style handbells have unique clapper control c. All handbells are made in England	



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15. What is the word for tower bells played from a keyboard?	
16. What other means is used to ring tower bells?	
17. In which of the above two methods of bell ringing do the bells remain stationary?	
18. Why are bells placed in a tower steeple?	
19. How much does the Liberty Bell weigh? a. 1 ton b. 5 tons c. 10 tons	
20. Where can one see the heaviest bell ever cast?	
21. Where can one see the heaviest functioning bell?	
22. For whom was Big Ben named?	
23. In referring to a bell, which pronoun should one use: he, she or it?	
24. What year was the Guild originally formed and when did it rebrand from American Guild of English Handbells to Handbell Musicians of America?	
25. Name the 6 national events that are open to all handbell musicians.	



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Bold New Initiatives to Move the Guild into the Future

The American Guild of English Handbell Ringers' president, John Pfeiffer's keynote address at National Seminar 2009 indicated the need for AGEHR to move in a bold, new direction. During the next year, our National Board utilizing input and ideas gathered from all levels of AGEHR membership focused on creating a plan to achieve that move. Then the following year at Pinnacle 2010 the Board announced major changes which have served to transform the face of the Guild and become the catalyst for handbell musicians to build "a lifetime of ringing." As a result, the Guild is investing in the future of our organization by concentrating on three areas.

First was a **COMPLETE OVERHAUL OF TECHNOLOGY**, which is bringing our handbell community together in exciting new ways. A software solution has already been implemented and is undergoing customization to serve the unique needs of our membership. Completion of this phase of the plan was *scheduled for June 2011*. ✓



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Second was a **MAJOR REBRANDING** effort. This rebranding has been designed to guide us towards our goal of claiming our rightful place in the music world. A big part of new initiatives being undertaken by the Guild is to recognize ourselves as musicians and to be taken seriously by the music world. And the name of the organization will reflect that attitude. As of *October 1, 2011*, we are known as the...

HANDBELL MUSICIANS OF AMERICA
(for short: **THE GUILD**).

Third will be a **NEW MEMBERSHIP FEATURES** which includes the introduction of faith-based, educational and community emphases from which members can choose to get expanded content specific to their needs. *The basic membership benefits that all members currently receive will remain the same.* However, these new features will expand our benefits to include optional access to robust and interest-based resources. The target date for the introduction of this phase is *October 1, 2012*.

For these changes to be successful, we need YOU to be part of the process.

You can become involved in several ways:

- **Follow our progress** as we implement each phase at www.handbellmusicians.org.
- While visiting handbellmusicians.org, **download the "I'm On Board"** form and tell us how you want to be involved.
- **Give us your feedback.** Tell us what resources and tools we can provide that will add value to your membership.
- By making a contribution to the **New Initiatives Campaign, invest in our future.**

More details available www.handbellmusicians.org



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ANSWER KEY:

1. What is the top of the bell called?	The crown
2. What is the middle of the bell called?	The waist
3. What is the bottom of the bell called?	The lip
4. What is the part called that strikes the side of the bell to make the sound?	Clapper
5. If you sound a bell (say c5) and lightly touch the rim of the bell with your finger, what note do you hear?	G - 12 notes higher.
6. What is the general term for this sound?	The 12th.
7. What is the name of the sound that reverberates after the bell is struck?	Overtones
8. What is the usual proportion of copper in bell metal?	Usually listed as 20% tin-80% copper Approximately 22:78%
9. What is the word for the study of bells?	Campanology
10. What is another name for a bell tower?	Campanile
11. In what country did the term originate?	Italy
12. Who is/was the President of Handbell Musicians of America in 2012?	Lee Afdahl
13. Who was the 1 st President of the Guild?	Margaret Shurcliff
14. Why are handbells referred to as English? a. Bells originated in England b. English-style handbells have unique clapper control c. All handbells are made in England	B.
15. What is the word for tower bells played from a keyboard?	Carillon
16. What other means is used to ring tower bells?	In the 17th century the wheel and pulley method was introduced.
17. In which of the above two methods of bell ringing do the bells remain stationary?	Carillon
18. Why are bells placed in a tower steeple?	So the sound will carry farther.
19. How much does the Liberty Bell weigh? a. 1 ton b. 5 tons c. 10 tons	A.
20. Where can one see the heaviest bell ever cast?	The Tsar Bell: The 216-ton Russian Tsar Bell (also known as the <i>Tsar Kolokol III</i>) on display on the grounds of the Moscow Kremlin is the heaviest bell known to exist in the world today. ^[9] However, a very large piece broke off from the Tsar Bell during its casting in 1737, so this irreparably damaged bell has never been suspended or rung. The Tsar Bell cannot be considered as the heaviest functioning bell in the world due to its inability to serve as a percussion instrument. Rather, it may be considered to be the largest bell-shaped sculpture in the world.
21. Where can one see the heaviest functioning bell?	The Bell of Good Luck: Cast on New Year's Eve 2000, the Bell of Good Luck is located in the Foquan Temple in Pingdingshan, Henan, China . The bell weighs 116 metric tons and it is 810.8 cm (318 in) in height and 511.8 cm (201 in) in diameter. The Bell of Good Luck has therefore claimed the title of heaviest functioning bell in the world since its construction in 2000, up to the present date.
22. For whom was Big Ben named?	According to most accounts, Big Ben was named after Sir Benjamin Hall, Commissioner of Works at the time of the bell's construction. Sir Benjamin was a large man, and so the nickname seemed appropriate given the size of the bell. However, others say the clock was named after champion boxer Benjamin Caunt. In either case, it was a man named Benjamin who had the nickname "Big Ben" first.
23. In referring to a bell, which pronoun should one use: he, she or it?	She
24. What year was the Guild originally formed and when did it rebrand from American Guild of English Handbells to Handbell Musicians of America?	1954 / October 1 st , 2011
25. Name the 6 national events that are open to all handbell musicians.	Master Series, Distinctly Bronze West, National Seminar, Distinctly Teen, Pinnacle, Distinctly Bronze East



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CONGRATULATIONS! You have completed the ringEr-Notes Fun Trivia Quiz!

Now it is time to tally your points for your final score and find out your Cosmo-style ranking. (remember this is all in good fun!)

0-9 points = Newbee

Hey, everyone has to start somewhere and hopefully you not only had a little fun but learned a thing or two along the way.

Next time there is handbell trivia at your choir's bell rehearsal you will be ready! In fact, why don't you organize it and impress them with your knowledge!

10-13 points = Rising Star

Not bad! Not quite a newbee to our art but still finding out a lot about our community. It's hard to know what you don't know but you are building your confidence and starting to actively think about the big picture beyond the next note or next measure!

14-19 points = Tin

Nice job! This is an exciting time because you are beginning to look up from the music and notice not just that there is a director up front flapping their arms but a great big handbell community out there too just waiting to embrace you and your musicianship. Keep up the good work!

20-25 points = Copper

Great job! Did you know that you knew all that?? You obviously have stepped up your game and become engaged and empowered by your musicality. Are people starting to look to you for guidance?? If not they should be!

26-30 points = Bronze

Way to go! You are on top of your game. You are a handbell musician who eats, sleeps and dreams about handbells. Whether your knowledge comes from hard study, osmosis or a combination of both, it cannot be denied that you are a treasure to our art. If you haven't already, you should be thinking about adding clinician to your resume/CV.

31-32 points = Bronze Plus

WOW! You have now transcended to a whole new level where you are obviously psychically linked with the greats of our art. In fact, you may want to have a doctor double check, but at this level you may be morphing into a whole new species – part human / part handbell.