



Handbell Musicians
O F A M E R I C A

Handbell Musicians Resource Library

**Sample Lead Sheets and Handbell Parts
for Incorporating Handbells into
Praise Band Arrangements**

by Ron Mallory

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Come, Thou Fount of Every Blessing

For Use with the "Handbells in Contemporary Worship" Resource

by Robert Robinson and John Wyeth
Public Domain; arranged by Ron Mallory

Med. 3/4 Rock ♩ = 80
(Handbells only)

Band play and hold once per chord

Band 3/4 rock groove

1 Come, Thou Fount of ev-'ry bless-ing, Tune my heart to sing Thy grace; Streams of mer-cy, nev-er

ceas-ing, Call for songs of loud-est praise. While the hope of end-less glo - ry Fills my

heart with joy and love, Teach me ev - er to a - dore Thee; May I still Thy good-ness prove.

2 Oh, to grace how great a debt - or Dai-ly

I'm con-strained to be; Let that grace now like a fet - ter Bind my wan-d'ring heart to Thee. Prone to

Band resume 3/4 rock groove

wan-der, Lord, I feel it; Prone to leave the God I love. Here's my heart: oh, take and seal it; Seal it

for Thy courts a - bove.

poco rit.

Come, Thou Fount of Every Blessing - Handbell Part

For Use with the "Handbells in Contemporary Worship" Resource

Handbells used: A5, D6, E6, A6

by Robert Robinson and John Wyeth
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Med. 3/4 Rock ♩ = 80

(Handbells only)

(Band enters)

D D A sus4 G D

LV throughout

A D 7 7

D A sus4 G D D A sus4 G B D

A sus4 G D D A sus4 G

D Bm 6

D A sus4 G D

poco rit.

Holy, Holy, Holy

For Use with the "Handbells in Contemporary Worship" Resource

by Reginald Heber and John B. Dykes
Public Domain; arranged by Ron Mallory

Med. Rock ♩ = 76

Band play and hold once per chord

D A G

1st time band slow rock

2nd time band play and hold D chord for 4 measures

5 **A** D A G D

1 Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!
2 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

2nd time band play and hold once per chord

2nd time band build

9 A Bm Em A

Ear - ly in the morn - ing our song shall rise to Thee.
All Thy works shall praise Thy Name in Earth and sky and sea.

Both times band med. rock

13 **B** D A G D

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

17 Bm G D Em A **1.** D

God in three Per - sons, bless - ed Trin - i - ty!
God in three Per - sons, bless - ed Trin - i -

22 **2.** D D

ty!

rit. e dim.

Holy, Holy, Holy - Handbell Part

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by Reginald Heber and John B. Dykes
Public Domain; arranged by Ron Mallory

Med. Rock $\text{♩} = 76$

D A G

LV throughout

1st time play whole note, then tacet through m. 21;
2nd time play eighth notes

5 A D A G D

9 A Bm Em A

13 B D A G D

17 Bm G D Em A 1. D

22 2. D

rit. e dim.

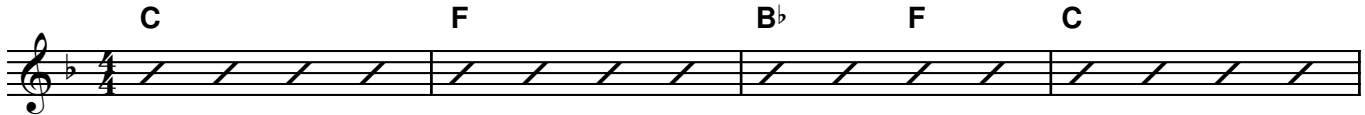
What a Friend We Have in Jesus

For Use with the "Handbells in Contemporary Worship" Resource

by Charles C. Converse and Joseph Scriven
Public Domain; arranged by Ron Mallory

Med. Rock $\text{♩} = 69$

C F B \flat F C

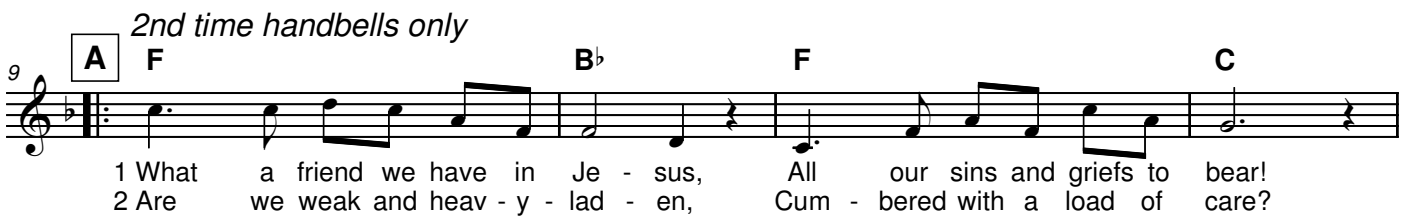


5 F B \flat F/C C F



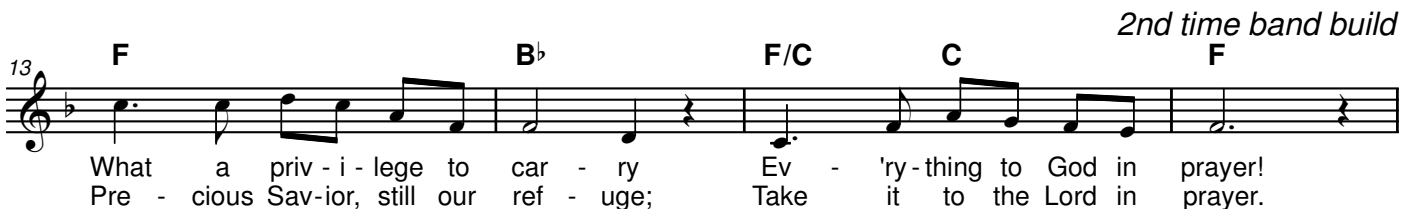
9 **A** F B \flat F C

1 What a friend we have in Je - sus, All our sins and griefs to bear!
2 Are we weak and heav - y - lad - en, Cum - bered with a load of care?



13 F B \flat F/C C F *2nd time band build*

What a priv - i - lege to car - ry Ev - 'ry - thing to God in prayer!
Pre - cious Sav - ior, still our ref - uge; Take it to the Lord in prayer.



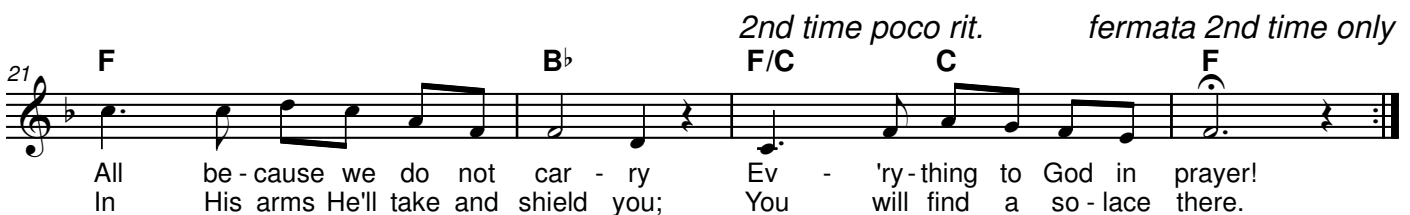
17 **B** C F B \flat F C *2nd time band resume med. rock beat*

Oh, what peace we of - ten for - feit, Oh, what need - less pain we bear!
Do your friends de - spise, for - sake you? Take it to the Lord in prayer;



21 F B \flat F/C C F *2nd time poco rit. fermata 2nd time only*

All be - cause we do not car - ry Ev - 'ry - thing to God in prayer!
In His arms He'll take and shield you; You will find a so - lace there.



What a Friend We Have in Jesus - Handbell Part

For Use with the "Handbells in Contemporary Worship" Resource

by Charles C. Converse and Joseph Scriven
Public Domain; arranged by Ron Mallory

Med. Rock ♩ = 69

Musical notation for the first system (measures 1-6). The key signature has one flat (Bb) and the time signature is 4/4. The music is written for two staves (treble and bass clef). Chord symbols above the staff are: C, F, Bb, F, C, F, Bb. The notation consists of rhythmic patterns of eighth and sixteenth notes.

*Tacet 1st time through m. 24;
2nd time optional echo damps on beats 2, 3, and 4
through m. 14*

Musical notation for the second system (measures 7-12). Chord symbols above the staff are: F/C, C, F, A, F, Bb, F, C. A box labeled 'A' is placed above the measure containing the F chord. The notation continues with rhythmic patterns.

Musical notation for the third system (measures 13-18). Chord symbols above the staff are: F, Bb, F, C, F, B, C, F. A box labeled 'B' is placed above the measure containing the C chord. The notation continues with rhythmic patterns.

Musical notation for the fourth system (measures 19-24). Chord symbols above the staff are: Bb, F, C, F, Bb, F/C, C, F. A fermata is placed over the final F chord. The instruction "2nd time poco rit." is written below the staff. The notation concludes with a double bar line and repeat dots.