



**Handbell Musicians**  
O F A M E R I C A

## **Handbell Musicians Resource Library**

# **Sample Lead Sheets and Handbell Parts for Incorporating Handbells into Praise Band Arrangements**

**by Ron Mallory**

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# Come, Thou Fount of Every Blessing

For Use with the "Handbells in Contemporary Worship" Resource

by Robert Robinson and John Wyeth  
Public Domain; arranged by Ron Mallory

Med. 3/4 Rock  $\frac{1}{8}$  80

(Handbells only)

Band play and hold once per chord

D

Asus4

G

D



Band 3/4 rock groove

**A**

D

Asus4

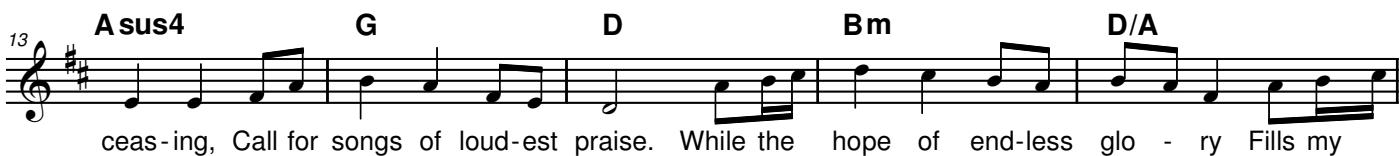
G

D

D



1 Come, Thou Fount of ev'-ry bless-ing, Tune my heart to sing Thy grace; Streams of mer - cy, nev-er



ceas-ing, Call for songs of loud-est praise. While the hope of end-less glo - ry Fills my



heart with joy and love, Teach me ev - er to a - dore Thee; May I still Thy good-ness prove.

Piano play cue notes

**D**



2 Oh, to grace how great a debt - or Dai-ly



I'm con-strained to be; Let that grace now like a fet - ter Bind my wan-d'ring heart to Thee. Prone to

Band build

**D**



wan-der, Lord, I feel it; Prone to leave the God I love. Here's my heart: oh, take and seal it; Seal it



for Thy courts a - bove.

poco rit.

# Come, Thou Fount of Every Blessing - Handbell Part

For Use with the "Handbells in Contemporary Worship" Resource

Handbells used: A5, D6, E6, A6

by Robert Robinson and John Wyeth  
Public Domain; arranged by Ron Mallory

**Med. 3/4 Rock**  $\text{J}=80$

(Handbells only)

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. The tempo is Med. 3/4 Rock, J=80. The instruction "(Handbells only)" is above the staff. The notes are: D, D, D, D, A sus4, G, D. The instruction "LV throughout" is at the bottom.

**A**

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. Measure 7 starts with a D note. The notes are: D, 7, 7. The section is labeled "A".

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. Measure 23 starts with a D note. The notes are: D, A sus4, G, D. The section is labeled "B".

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. The notes are: A sus4, G, D, D, A sus4, G. The section is labeled "B".

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. The notes are: D, Bm, 6. The section is labeled "B".

Musical staff showing notes for handbells. The key signature is G major (two sharps). The time signature is 3/4. The notes are: D, A sus4, G, D. The instruction "poco rit." is at the end.

# Holy, Holy, Holy

For Use with the "Handbells in Contemporary Worship" Resource

by Reginald Heber and John B. Dykes  
Public Domain; arranged by Ron Mallory

**Med. Rock**  $J=76$

*Band play and hold once per chord*

A musical staff in treble clef and 4/4 time. It shows three chords: D (two eighth notes), A (one eighth note), and G (one eighth note). The staff ends with a double bar line.

*1st time band slow rock*

*2nd time band play and hold D chord for 4 measures*

A musical staff in treble clef and 4/4 time. It shows chords A, D, A, and G. The lyrics are: "1 Ho - ly, ho - ly, ho - ly, Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!"

*2nd time band play and hold once per chord*

A musical staff in treble clef and 4/4 time. It shows chords A, Bm, Em, and A. The lyrics are: "Ear - ly in the morn - ing our song shall rise to Thee.  
All Thy works shall praise Thy Name in Earth and sky and sea."

*B Both times band med. rock*

A musical staff in treble clef and 4/4 time. It shows chords D, A, G, and D. The lyrics are: "Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!  
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!"

1.

A musical staff in treble clef and 4/4 time. It shows chords Bm, G, D, Em, and A. The lyrics are: "God in three Per - sons, bless - ed Trin - i - ty!  
God in three Per - sons, bless - ed Trin - i -"

D

2.

A musical staff in treble clef and 4/4 time. It shows a D chord. The lyrics are: "ty! rit. e dim. D

# Holy, Holy, Holy - Handbell Part

For Use with the "Handbells in Contemporary Worship" Resource

by Reginald Heber and John B. Dykes  
Public Domain; arranged by Ron Mallory

Med. Rock  $J=76$

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. The first staff starts with a D note. The second staff starts with an A note. The third staff starts with a G note. The fourth staff starts with a D note. Below the staff, it says "LV throughout".

1st time play whole note, then tacet through m. 21;

2nd time play eighth notes

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. Measure 5 starts with a boxed A note followed by D, A, G, and D. Measures 6-8 continue the pattern.

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. Measures 9-12 feature chords in A, Bm, Em, and A respectively.

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. Measures 13-16 feature chords in D, A, G, and D respectively.

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. Measures 17-20 feature chords in Bm, G, D, Em, and A respectively. Measure 20 ends with a boxed "1. D".

Score for handbells in 4/4 time, key of D major. The score consists of four staves of bell patterns. Measures 21-24 feature chords in D, A, G, and D respectively. Measure 24 ends with a circled "2. D" and a "rit. e dim." instruction.

# What a Friend We Have in Jesus

For Use with the "Handbells in Contemporary Worship" Resource

by Charles C. Converse and Joseph Scriven  
Public Domain; arranged by Ron Mallory

Med. Rock  $\text{J}=69$

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows five measures of music with the following chords: C, F, B $\flat$ , F, C.

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows five measures of music with the following chords: F, B $\flat$ , F/C, C, F.

*2nd time handbells only*

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows five measures of music with the following chords: A, F, B $\flat$ , F, C. The lyrics are:

1 What a friend we have in Je - sus,  
2 Are we weak and heav - y - lad - en,  
All our sins and griefs to bear!  
Cum - bered with a load of care?

*2nd time band build*

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows five measures of music with the following chords: F, B $\flat$ , F/C, C, F. The lyrics are:

What a priv - i - lege to car - ry  
Pre - cious Sav - ior, still our ref - uge;  
Ev - 'ry - thing to God in prayer!  
Take it to the Lord in prayer.

*2nd time band resume med. rock beat*

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows six measures of music with the following chords: B, C, F, B $\flat$ , F, C. The lyrics are:

Oh, what peace we of - ten for - feit,  
Do your friends de-spise, for - sake you?  
Oh, what need-less pain we bear!  
Take it to the Lord in prayer;

*2nd time poco rit.*      *fermata 2nd time only*

A musical staff in G clef, 4/4 time, with a key signature of one flat. It shows five measures of music with the following chords: F, B $\flat$ , F/C, C, F. The lyrics are:

All be - cause we do not car - ry  
In His arms He'll take and shield you;  
Ev - 'ry - thing to God in prayer!  
You will find a so - lace there.

# What a Friend We Have in Jesus - Handbell Part

For Use with the "Handbells in Contemporary Worship" Resource

by Charles C. Converse and Joseph Scriven  
Public Domain; arranged by Ron Mallory

Med. Rock  $J=69$

Handbell part for measures 1-6. The music is in common time (4/4). The treble and bass staves are shown. The notes are represented by black circles on the staff lines. The key signature is one flat (B-flat). The notes are: C, F, B-flat, F, C, F, B-flat.

*Tacet 1st time through m. 24;  
2nd time optional echo damps on beats 2, 3, and 4  
through m. 14*

Handbell part for measures 7-12. The music is in common time (4/4). The treble and bass staves are shown. The notes are represented by black circles on the staff lines. The key signature is one flat (B-flat). The notes are: F/C, C, F, A (boxed), F, B-flat, F, C. A vertical bar line separates measures 7-8 from 9-12.

Handbell part for measures 13-18. The music is in common time (4/4). The treble and bass staves are shown. The notes are represented by black circles on the staff lines. The key signature is one flat (B-flat). The notes are: F, B-flat, F, C, F, C, F. A vertical bar line separates measures 13-14 from 15-18. Boxed labels 'A' and 'B' are placed above the staff.

*fermata 2nd time only*

Handbell part for measures 19-24. The music is in common time (4/4). The treble and bass staves are shown. The notes are represented by black circles on the staff lines. The key signature is one flat (B-flat). The notes are: B-flat, F, C, F, B-flat, F/C, C, F. A vertical bar line separates measures 19-20 from 21-24. A fermata is indicated over the F note in measure 21. A box labeled '2nd time poco rit.' is placed below the staff.