

Kalamazoo Ringers Ensemble Drills

Exercise 1

Exercise 1 is a 4/4 time piece consisting of six measures. The first two measures are rests in both staves. Measure 3 begins with a quarter note in the treble and a quarter note in the bass. Measures 4 and 5 feature chords in the treble and chords or eighth notes in the bass. Measure 6 ends with a double bar line and repeat dots.

Exercise 2

Exercise 2 is a 4/4 time piece consisting of four measures. Measure 1 is a rest in both staves. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass, ending with a double bar line and repeat dots.

Exercise 3

Exercise 3 is a 4/4 time piece consisting of four measures. Measure 1 has a quarter note in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass, ending with a double bar line and repeat dots.

Exercise 4

Exercise 4 is a 4/4 time piece consisting of four measures. Measure 1 has a quarter note in the treble and a quarter note in the bass. Measure 2 has a quarter note in the treble and a quarter note in the bass. Measure 3 has a quarter note in the treble and a quarter note in the bass. Measure 4 has a quarter note in the treble and a quarter note in the bass, ending with a double bar line and repeat dots.

The Kalamazoo Ringers

Challenge Rhythm Drills

SPACE NOTES (stemmed down) - LEFT HAND
LINE NOTES (stemmed up) - RIGHT HAND
Stemming will vary when needed for clarity

Exercise 1

Exercise 1 is written in 4/4 time. It consists of a single staff with four measures. Measure 1 is marked with a '1' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down. Measure 2 is marked with a '2' and contains a beamed eighth-note pair (F4, G4) and a beamed eighth-note pair (A4, B4), both with stems pointing up. Measure 3 is marked with a '3' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down. Measure 4 is marked with a '4' and contains a beamed eighth-note pair (F4, G4) and a beamed eighth-note pair (A4, B4), both with stems pointing up.

Exercise 2

Exercise 2 is written in 3/4 time. It consists of a single staff with four measures. Measure 1 is marked with a '1' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down. Measure 2 is marked with a '2' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down. Measure 3 is marked with a '3' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down. Measure 4 is marked with a '4' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down.

Exercise 3

Exercise 3 is written in 5/4 time. It consists of two staves. The first staff has two measures: measure 1 is marked with a '1' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down; measure 2 is marked with a '2' and contains a beamed eighth-note pair (F4, G4) and a beamed eighth-note pair (A4, B4), both with stems pointing up. The second staff has two measures: measure 3 is marked with a '3' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down; measure 4 is marked with a '4' and contains a quarter note on the line (F4) and a quarter note on the space (G4), both with stems pointing down.

Exercise 4

Exercise 4 is written in 3/2 time. It consists of a single staff with four measures. Measure 1 is marked with a '1' and contains a half note on the line (F4) and a half note on the space (G4), both with stems pointing down. Measure 2 is marked with a '2' and contains a half note on the line (F4) and a half note on the space (G4), both with stems pointing down. Measure 3 is marked with a '3' and contains a half note on the line (F4) and a half note on the space (G4), both with stems pointing down. Measure 4 is marked with a '4' and contains a half note on the line (F4) and a half note on the space (G4), both with stems pointing down.

The Kalamazoo Ringers

Technique Drills

SPACE NOTES (stemmed down) - LEFT HAND

LINE NOTES (stemmed up) - RIGHT HAND

Stemming will vary when needed for clarity.

Exercise 1 - Bell Changes

Musical notation for Exercise 1 - Bell Changes. The piece is in 4/4 time. It consists of four measures, each starting with a finger number (1, 2, 3, 4) above the first note. The notes are: Measure 1: G4 (stemmed down), A4 (stemmed up), B4 (stemmed up), C5 (stemmed up); Measure 2: D5 (stemmed up), E5 (stemmed up), F5 (stemmed up), G5 (stemmed up); Measure 3: A5 (stemmed up), B5 (stemmed up), C6 (stemmed up), D6 (stemmed up); Measure 4: E6 (stemmed up), F6 (stemmed up), G6 (stemmed up), A6 (stemmed up).

Exercise 2 - Plucking

Musical notation for Exercise 2 - Plucking. The piece is in 3/4 time. It consists of four measures, each starting with a finger number (1, 2, 3, 4) above the first note. The notes are: Measure 1: G4 (stemmed down), A4 (stemmed up), B4 (stemmed up); Measure 2: C5 (stemmed up), D5 (stemmed up), E5 (stemmed up); Measure 3: F5 (stemmed up), G5 (stemmed up), A5 (stemmed up); Measure 4: B5 (stemmed up), C6 (stemmed up), D6 (stemmed up).

Exercise 3 - Martellato & Mart Lift

Musical notation for Exercise 3 - Martellato & Mart Lift. The piece is in 6/8 time. It consists of four measures, each starting with a finger number (1, 2, 3, 4) above the first note. The notes are: Measure 1: G4 (stemmed down), A4 (stemmed up), B4 (stemmed up), C5 (stemmed up); Measure 2: D5 (stemmed up), E5 (stemmed up), F5 (stemmed up), G5 (stemmed up); Measure 3: A5 (stemmed up), B5 (stemmed up), C6 (stemmed up), D6 (stemmed up); Measure 4: E6 (stemmed up), F6 (stemmed up), G6 (stemmed up), A6 (stemmed up).

Exercise 4 - Mallets on the table

Musical notation for Exercise 4 - Mallets on the table. The piece is in 5/4 time. It consists of two measures, each starting with a finger number (1, 2) above the first note. The notes are: Measure 1: G4 (stemmed down), A4 (stemmed up), B4 (stemmed up), C5 (stemmed up), D5 (stemmed up); Measure 2: E5 (stemmed up), F5 (stemmed up), G5 (stemmed up), A5 (stemmed up), B5 (stemmed up).

Musical notation for Exercise 4 - Mallets on the table (continued). The piece is in 5/4 time. It consists of two measures, each starting with a finger number (3, 4) above the first note. The notes are: Measure 3: C5 (stemmed up), D5 (stemmed up), E5 (stemmed up), F5 (stemmed up), G5 (stemmed up); Measure 4: A5 (stemmed up), B5 (stemmed up), C6 (stemmed up), D6 (stemmed up), E6 (stemmed up).

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