

Conducting Certification Level 1

Assessment 2016

Students's Name:

Repertoire Selection:

(Unsatisfactory 1.....5 Excellent)

1

2

3

4

5

Conducting Skills

Clear Conducting patterns

Cueing

Non-conducting hand gestures

Preparatory beats

Changing tempos

Dynamics

Accents

Cut-offs

Fermati and Tenuto

Steady Tempos/Pulse

Baton Skills

Does the baton length seem right

Do the conductor and baton work together?

Score Skills

Musicality

Introduction and background of score

Correcting techniques

Identifying incorrect notes or rhythms

Memorization skills

Communication Skills

Posture

Facial Expression

Eye Contact

Sub-total

Natural Ability-Bonus Points

Comments:

Score

0

Bonus Points

0

Total Score

0

Minimum Passing Score

80

	1	2	3	4	5
Clear Conducting patterns					
Cueing					
Non-conducting hand gestures					
Preparatory beats					
Changing tempos					
Dynamics					
Accents					
Cut-offs					
Fermati and Tenuto					
Steady Tempos/Pulse					
Does the baton length seem right					
Do the conductor and baton work together?					
Musicality					
Introduction and background of score					
Correcting techniques					
Identifying incorrect notes or rhythms					
Memorization skills					
Posture					
Facial Expression					
Eye Contact					
Sub-total	0	0	0	0	0