



Performer Submission Application

E-Mail completed form to performers@handbellmusicians.org

National Seminar 2017 will be at the Hyatt Regency Orange County, July 11-15. Several performance opportunities are offered throughout the event. Use this application to be considered for one of the following options:

Feature Concerts: There will be one feature concert each date of the event. This concert will feature one performing group or ensemble for a one-hour concert.

Mini Concerts: One to two Mini Concerts will be scheduled each day. Performers will present 15-30 minutes of music.

Performance Terms:

- Performers will be paid an honorarium, and members of the performing group will receive a 10% discount on event registration.
- All performers are responsible for their own travel and lodging expenses.
- The event will supply a stage, 6' x 30" tables, and one microphone on a stand. All other equipment required for the performance is the responsibility of the performer, including handbell/handchime instruments, foam, covers, mallets, and any additional instrumentation required for the repertoire.
- Special requests for assistance in locating equipment for the performance will be considered, but any additional costs incurred for such equipment will be the responsibility of the performer. All such requests must be submitted in writing in the space provided on this application.

Application Submission & Timeline:

- Completed applications are due by 5:00 PM EST on October 15, 2016.
- Applications with all requested information should be EMAILED to performers@handbellmusicians.org.
- Applications sent via regular mail or fax will NOT be accepted.
- Each application must include a link to a recently recorded audition video.
- A minimum of 80% of the performers included in the audition video must be part of the performing ensemble at the event.
- All video submissions must include a minimum of two selections of contrasting style.
- Include live introduction of each piece on the video as it would be presented in concert.
- Applications will be reviewed by the selection committee at the end of October and those selected will be notified by January 1, 2017.

Audition Video Tips

- All selections are made based solely on application and audition video submission. No prior knowledge or experience members of the selection committee may have of the applicant will be considered in the selection process.
- While it is not necessary to provide a professionally produced video, sound and visual quality is important.
- A recording of a recent live performance with an audience is preferred. However, a rehearsal is acceptable.
- Sound quality is of utmost importance.
- Remember, this is your one opportunity to impress the committee. Make it count.

PERFORMER INFORMATION

Group/Performer Name: _____

Contact Name: _____

Contact Address: _____

City: _____ State: _____ Zip: _____

Contact Phone: _____ Home Cell Work

Contact E-Mail: _____

We would like to be considered for the following (select all that apply, see application cover page for descriptions of each):

- Feature Concert Mini Concert

Please provide a list of up to four of your most recent performances starting with most recent first:

Performance Date	Performance Venue, City, State	Est. Attendance	Other (music style of program, length of performance, etc.)
1.			
2.			
3.			
4.			

Proposed National Seminar Performance: *Please provide a description of the type of performance you propose to present at National Seminar. Include musical style/genre, other instrumentation, etc.*

Performer Photo: *Please provide a photo of the performer in either jpg or png format with a minimum resolution of 300 dpi.*

Link to download photo: _____

Photo sent via e-mail as attachment with application

Please provide the URL/Web address of a link to a video of a recent performance by performer:

Performer Biography: *Please provide a condensed biography of the performer (no more than 200 words).*

Equipment & Set-up: *The event typically provides a performance venue with a stage, 6' x 30" tables, and a basic sound system with one microphone on a stand for announcements and introductions. The performer is expected to provide their own handbell/handchime instruments, foam, covers and any other equipment required for the performance.*

Linear Feet of Table Required for Performance: _____

Preferred Concert Set-up/Configuration:

- Straight Line
- U-Shape
- Two Straight Lines (one in front of the other)
- Other Special Set (provide drawing/diagram of set-up)

Dimensions of Preferred Stage Size **Length (side to side):** _____ **Depth (front to back):** _____

Special Set-up Requests/Equipment Needs: