



Performer Submission Application

E-Mail completed form to performers@handbellmusicians.org

National Seminar 2016 will be at the Rochester Riverside Convention Center in Rochester, New York, July 12-16, 2016. Several performance opportunities are offered throughout the event. Use this application to be considered for one of the following options.

Feature Concerts: There will be one feature concert each date of the event. This concert will feature one performing group or ensemble for a one-hour concert.

Mini Concerts: One to two Mini Concerts will be scheduled each day. Performers will present 15-30 minutes of music.

Performance Terms:

- Feature performers will be paid an honorarium and members of the performing group will receive a 10% discount on event registration.
- Mini-concert performers will receive a 10% discount on event registration.
- All performers are responsible for their own travel and lodging expenses.
- The event will supply a stage, 6' x 30" tables, and one microphone on a stand. All other equipment required for the performance is the responsibility of the performer including handbell/handchime instruments, foam, covers, mallets, and any additional instrumentation required for the repertoire.
- Special requests for assistance in locating equipment for the performance will be considered, but any additional costs incurred for such equipment will be the responsibility of the performer. All such requests must be submitted in writing in the space provided on this application.

Application Submission & Timeline:

- Completed applications are due by 5:00 PM EST on November 1, 2015.
- Applications with all requested information should be EMAILED to performers@handbellmusicians.org.
- Applications sent via regular mail or fax will NOT be accepted.
- Applications will be reviewed by the selection committee in November and those selected will be notified by January 1, 2016

PERFORMER INFORMATION

Group/Performer Name: _____

Contact Name: _____

Contact Address: _____

City: _____ State: _____ Zip: _____

Contact Phone: _____ Home Cell Work

Contact E-Mail: _____

We would like to be considered for the following (select all that apply, see application cover page for descriptions of each):

Feature Concert Mini Concert

Please provide a list of up to four of your most recent performances starting with most recent first:

Performance Date	Performance Venue, City, State	Est. Attendance	Other (music style of program, length of performance, etc.)
1.			
2.			
3.			
4.			

Proposed National Seminar Performance: *Please provide a description of the type of performance you propose to present at National Seminar. Include musical style/genre, program length, other instrumentation, etc.*

Performer Photo: *Please provide a photo of the performer in either jpg or png format with a minimum resolution of 600dpi.*

Link to download photo: _____

Photo sent via e-mail as attachment with application

Please provide the URL/Web address of a link to a video of a recent performance by performer:

Performer Biography: *Please provide a condensed biography of the performer (no more than 300 words).*

Equipment & Set-up: *The event typically provides a performance venue with a stage, 6' x 30" tables, and a basic sound system with one microphone on a stand for announcements and introductions. The performer is expected to provide their own handbell/handchime instruments, foam, covers and any other equipment required for the performance.*

Linear Feet of Table Required for Performance:

Preferred Concert Set-up/Configuration:

- Straight Line
- U-Shape
- Two Straight Lines (one in front of the other)

Other Special Set (provide drawing/diagram of set-up)

Dimensions of Preferred Set-up Foot-Print

Length (side to side):

Depth (front to back):

Special Set-up Requests/Equipment Needs: